**Town Centre**

_Pasqua Wallner Platz_ half in shade under the overhang of buildings, its arch was radically subdivided. It took the name of Jakobshof because of the Archdiocese palace of Brixen. Today's facade looks back to a 19th-century periodiation and was completely renewed in the late 1950s. It was designed and built by the famous architect Heinrich Natter, a sculptor from Vinschgau - Val Venosta, and his works are also seen on many other projects in town.

Piazza San Lorenzo - Bistrotfahra - the train station building in its present aspect was built in the fascist period (1933) by Angelo Alberti. It is a fusion of the eighteenth-century station building in the old town and the new station building in the new town. It is a single-storey building with a roof covered with iron sheeting, flanked by two towers and a large round opening ending in a half-round arch. The facade is divided into three parts by columns with vertical paneling and by a large round opening on the side opening, and the lower part is divided by a large round arch.

The church has been completely renewed in the last 10 years, after the damage caused by a storm. The church is built of brown sandstone and has a rectangular shape. It has a single nave with a high vault, and the altar is situated below the high altar. The churchyard south of the building you can view the monument to Count of Tyrol (built in 1512). "Ca' de Bezzi", a favourite destination for historic and cultural poets (Minnesänger) of German background. The imposing figure in the center of the space is the statue of the poet, which is situated on a pedestal.

At the side is the turret of the staircase giving access to the bell-tower, and worthy of note is the Roman portal, it is known as the "Porta Romana". The churchyard north of the building is the Cloister of the Dominicans: April to the end of October, daily, from 9 am to 12 pm and from 3 pm to 6 pm; and from 10 am to 6 pm; zentralverwaltung@deutschorden.it (no dogs allowed).

_Olde gas lanterns and rusted façades_ still remain in the old town. Old houses are in a progessive state of decay, and the modern development has led to the disappearance of many historic elements.

The Weigh House: Via and piazza della Mostra - Mustergasse and Musterplatz: in medieval times, the pound or weight house was usually located in the town center. It served as an essay for the weighing of goods and was also used as a weighing house for the town. Today, it is a public building used for various purposes, including for cultural events.

The Tourist Information: Kulturzentrum Trevi, where the public weigh house was situated between 1300 and 1780. The building was used as a weigh house and as a public building. It is a Renaissance building with a portico and a large window on the ground floor. The building was reconstructed in the 18th century and is now a cultural center.

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Cultural and enogastronomic events as well as temporary exhibitions. Recent times, and having lapsed into a poor state of repair it was purchased by a private citizen, then sold to the City of Bolzano. It has been restored several times since 1908, with the expansion of the lawn in the face of the castle. On one side of the square there are the remains of the medieval walls and towers. It was built in 1147 by the bishops of Trieste and it is a symbol of the urbanization of the town. Today it has been restored and adapted to a cultural center, where cultural and theatrical events are held. Ascent by foot, by bicycle or by bus. 47°10’00” N 11°42’00” E 14 minutes by bus, 15 minutes by foot.

The castle now houses the Literary and Cultural Center of Bolzano/Bozen.

Bolzano/Bozen Castle

Bolzano/Bozen Castle: 10, Piazza Tribunale, 39100 Bolzano (BZ), tel. +39 0471 095474, prenotazionimusei@comune.bolzano.it, www.bolzanoborgo.com/museo/bolzanocastello. Open: Tue-Sun 10 am–6 pm, Thurs 10 am–9 pm. Info: monumento@comune.bolzano.it; www.istruzione.bolzano.it/it/museo/bolzanocastello. There is a parking lot near the entrance of the castle.

Walks

Museums

South Tyrol Museum of Archaeology:
The South Tyrol Museum of Archaeology documents the entire history of the human presence in the South Tyrolian territory since the early Paleolithic until the early medieval period. The guided tours are organized by the provincial administration, the entrance fee is included in the guided tour.

Trentino Alto Adige Art Collection: The Trentino Alto Adige Art Collection is a temporary exhibition in the form of a rotating thematic exhibition of contemporary art. The entrance fee includes the guided tour. The museum is open on a permanent basis. Guided tours are organized on a regular basis.

Cultural Route of South Tyrol:

The Alte Ortshäuslerhaus has several sections: the permanent exhibition of the '700, the temporary exhibition of the 20th century, and the permanent exhibition of the 20th century. The entrance fee includes the guided tour. The museum is open on a permanent basis. Guided tours are organized on a regular basis.

Car parks:

Three cable cars will bring you up to the mountain summit, where there is a panoramic view of the surrounding landscape. The third cable car is the highest cable car in Europe and it is located in the Armentara area. From the mountain summit, you can see the entire city of Bolzano, the Adige Valley, and the surrounding mountains. The cable car is open from 8 am to 6 pm, depending on the season. The ticket price is 18 euros for adults and 10 euros for children. The cable car is accessible to people with disabilities. A shuttle bus is available from the cable car station to the city center.

Car parks:

The cable car station is located near the city center. From the cable car station, you can walk to the city center in about 10 minutes. The bus stop is located near the cable car station. The bus stop is accessible to people with disabilities. The bus service is operated by the local public transport company.

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